

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD.**



Circular / Acad Sec./ UG /CBCS Curri./Colleges/ 2022.

It is hereby inform to all concerned that, on the recommendation of Dean of Faculty of Humanities; **the Hon'ble Vice-Chancellor has accepted the following subject wise Curriculum of Choice Based Credit & Grading System** under the faculty of Humanities in his emergency powers under Section 12 [7] of the Maharashtra Public University Act, 2016 on behalf of the Academic Council.

Sr. No.	Course/Curriculum Name	Semesters
01.	B.A. First Year [History]	Ist & IInd
02.	B.A. First Year [Philosophy]	Ist & IInd
03.	B.A. First Year Sociology (Honors) for Model College.	Ist & IInd
04.	B. A./B.Com./ B.Sc. Second Year Compulsory & Honors [English] for Model College.	IIIrd & IVth
05.	B.A./B.Com./B.Sc./BSW/ BFA Second Year Com., Opt., & Addi (SL) [English]	IIIrd & IVth
06.	B.A. Optional Third Year [English]	Vth & VIth
07.	M.A. First & Second Year Progressively [English]	Ist to IVth

This is effective from the Academic Year 2022-23 and Onwards as appended herewith.

All concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,
Aurangabad-431 004.
Ref. No. SU/Colleges Curri/UG/
2022/ 30711-23

Date: 19.07.2022.

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**Deputy Registrar,
Academic.**

**Optional English Course
Second Year of BA**

Papers V & VI:

Paper Codes: OPE 5 & 6

Papers VII & VIII:

Paper Codes: OPE 7 & 8

Paper V: Literature in English I

Maximum Marks: 50

Aims and Objectives:

1. To make the students aware of literatures in English;
2. To make them aware of diverse cultures presented in literature;
3. To help the students develop their ability to compare different literary worlds.

Expected Outcome: The students would have developed awareness about different literatures written/translated in English.

Contents of the Course: Semester III

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| I. Introduction to Types of Literature in English: | 10 Marks |
| 1. British Literature | |
| 2. American Literature | |
| 3. Indian Literature | |
| II. Texts for Study: Poetry | 10 Marks |
| 1. All the World's a Stage- William Shakespeare | |
| 2. Give All to Love- Ralph W. Emerson | |
| 3. Freedom- Rabindranath Tagore | |
| III. Text for Study: Drama | 10 Marks |
| The Comedy of Errors- William Shakespeare | |
| IV. Text for Study: Fiction | 10 Marks |
| As I Lay Dying- William Faulkner | |
| V. Internal Evaluation | 10 Marks |
| The students would write a critical appreciation of any of the texts recommended for the paper or recommended by the teacher and submit it to the teacher concerned. | |

Recommended Reading:

Birch, Diana. *The Oxford Companion to English Literature*. 7th ed. OUP, 2009.

Ousby, Ian. *The Cambridge Guide to Literature in English*. CUP, 1988.

Albert, E. *History of English Literature*. Rev. ed. OUP, 2017.

Naik, M. K. *A History of Indian English Literature*. Sahitya Akademi, 2009.

Halleck, R. P. *History of American Literature*. Notion Press, 2019.

E-sources:

https://en.wikipedia.org/wiki/British_literature

https://en.wikipedia.org/American_literature

https://en.wikipedia.org/wiki/Indian_English_literature

<https://www.poetryfoundation.org/poems/56966/speech-all-the-worlds-a-stage>

<https://www.poetryfoundation.org/poems/50464/give-all-to-love>

<https://allpoetry.com/poem/8516617-Freedom-by-Rabindranath-Tagore>

Contents of the Course: Semester III

Paper VI: Literature in English II

Maximum Marks: 50

I. Introduction to Types of Literature in English:	10 Marks
1. Canadian Literature	
2. Australian Literature	
3. African Literature	
II. Texts for Study: Poetry	10 Marks
1. I Believe- Robert W. Service	
2. The Old Prison- Judith Wright	
3. Pine Tree in Spring- Chinua Achebe	
III. Text for Study: Drama	10 Marks
The Strong Breed- Wole Soyinka	
IV. Text for Study: Short Fiction	10 Marks
Dancing Girls and Other Stories- Margaret Atwood	

V. Internal Evaluation

10 Marks

The students would write a critical appreciation of any of the texts recommended for the paper or recommended by the teacher and submit it to the teacher concerned.

Recommended Reading:

Birch, Diana. *The Oxford Companion to English Literature*. 7th ed. OUP, 2009.

Ousby, Ian. *The Cambridge Guide to Literature in English*. CUP, 1988.

Howells, C. A., & E. M. Kroller. Eds. *The Cambridge History of Canadian Literature*. CUP, 2013.

Turner, H. G. *The Development of Australian Literature*. Kessinger Publishers, 2008.

E-sources:

https://en.wikipedia.org/wiki/African_literature#:~:text=African%20literature%20is%20literature%20from,African%20and%20Afr%2DAsiatic%20languages.

https://en.wikipedia.org/wiki/Australian_literature

https://en.wikipedia.org/wiki/Canadian_literature#:~:text=Canadian%20literature%20is%20the%20literature,others%20such%20as%20Canadian%20Gaelic.

<https://www.poetryfoundation.org/poems/46655/i-believe>

<https://allpoetry.com/The-Old-Prison>

<https://www.best-poems.net/chinua-achebe/pine-tree-in-spring.html>

Contents of the Course: Semester IV

Paper VII: Periods of British Literature

Maximum Marks: 50

Aims and Objectives:

1. To have the students enlightened on the development of British literature.
2. To prepare the students for clearing examinations regarding British literature.

Expected Outcome: The students would have developed understanding of British literature to a fair extent.

- I. Introduction to Periods of British Literature** **10 Marks**
1. Old English Period
 2. Middle English Period
 3. The Renaissance
 4. Elizabethan Period
 5. Romanticism
- II. Texts for Study: Poetry** **10 Marks**
1. A Ballad of Gentleness- Geoffrey Chaucer
 2. An Ode to Himself- Ben Jonson
 3. Death Be Not Proud- John Donne
- III. Text for Study: Drama** **10 Marks**
- Duchess of Malfi- John Webster
- IV. Text for Study: Prose** **10 Marks**
- Utopia- Thomas More
- V. Internal Evaluation** **10 Marks**
- The students would write a critical appreciation of any of the texts recommended for the paper or recommended by the teacher and submit it to the teacher concerned.

Recommended Reading:

Hudson, W. H. *An Outline History of English Literature*. Maple Press, 2012.

Thornley, G. C., and Robert Gwyneth. *An Outline of English Literature*. Pearson Education India, 2012.

E-sources:

https://en.wikipedia.org/wiki/Old_English

https://en.wikipedia.org/wiki/Middle_English

<https://en.wikipedia.org/wiki/Renaissance>

<https://www.britannica.com/art/Elizabethan-literature>

<https://www.britannica.com/art/Romanticism>

<https://mypoeticside.com/poets/geoffrey-chaucer-poems>

<https://www.poetryfoundation.org/poems/44462/an-ode-to-himself>

<https://www.poetryfoundation.org/poems/44107/holy-sonnets-death-be-not-proud>

Contents of the Course: Semester IV

Paper VIII: Postcolonial Literature

Maximum Marks: 50

Aims and Objectives:

1. To introduce the students to postcolonialism which dominates the current academic scenes of the world.
2. To make the students keep pace with current developments in literature and discourse.

Expected Outcome: The students would have become familiar with the contemporary discourse and literature.

I. Postcolonialism: A Background 10 Marks

1. Definition
2. Theory
3. Colonialism, Imperialism and Postcolonialism

II. Texts for Study: Poems 10 Marks

1. A Far Cry from Africa- Derek Walcott
2. To New York- Leopold Sedar Senghor
3. Stone-masons, My Father, and Me- Namdeo Dhasal

III. Texts for Study: Essays 10 Marks

1. Colonialist Criticism- Chinua Achebe
2. Orientalism- Edward Said
3. National Culture- Frantz Fanon

Source Text: Ashcroft, Bill, et al. Eds. *The Post-Colonial Studies Reader*. 2nd ed. Routledge, 2017.

IV. Text for Study: Fiction 10 Marks
Tomb of Sand- Geetanjali Shree

V. Internal Evaluation 10 Marks

The students would write a critical appreciation of any of the texts recommended for the paper or recommended by the teacher and submit it to the teacher concerned.

Recommended Reading:

McLeod, John. *Beginning Postcolonialism*. Viva Books, 2018.

Gale, C. L. *A Study Guide for "Postcolonialism"*. Gale Study Guides, 2017.

O'Reilly, Christopher, et al. *Postcolonial Literature*. CUP, 2001.

E-sources:

<http://www.poetryatlas.com/poetry/poem/2291/to-new-york.html>

<https://www.poemhunter.com/derek-walcott/poems/>

<https://www.britannica.com/topic/postcolonialism#:~:text=postcolonialism%20C%20the%20historical%20period%20or,under%20various%20forms%20of%20imperialism.>

Subject: Additional English (SL)

BA/BCom/BSc/BSW/BFA Second Year

Title of the Paper: *Additional English (SL) - III*

Paper Code: SLE 3

Maximum Marks: 50

Aim of the Course: The course aims to produce good communicators of English.

Expected Outcome: The students would turn out good communicators after completing the given course.

Contents of the Course: Semester III

- I. Prose and Poetry: 10 Marks**
1. King Lear
 2. When We Two Parted- Lord Byron

Sources: Tales from Shakespeare- Charles and Mary Lamb (Penguin Classics, 2016)

<https://pooh1606.files.wordpress.com/2012/02/the-poem-when-we-two-parted-by-lord-byron1.pdf>

<http://www.gutenberg.org/ebooks/573>

- II. Communication 20 Marks**
1. Basic Elements of Communication